## Message Text

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**ACTION CU-03** 

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FOR IMV/C (INFO: IEU)

E.O. 11652: NA TAGS: SCUL, BU

SUBJECT: REPRESENTATIONAL FILM "THAT'S ENTERTAINMENT"

REF: SOFIA 1696

- 1. SUMMARY: WHILE "THAT'S ENTERTAINMENT" DOES NOT MEET LOCAL PROGRAM NEEDS, WE STILL HOPE FOR PRESTPWE FILM FOR REPRESENTATIONAL SHOWING. ALTERNATIVE TITLES ARE SUGGESTED. WE WOULD ALSO WELCOME WASHINGTON SUGGESTIONS. END SUMMARY
- 2. AMBASSADOR, DCM AND P&C OFFICER HAVE SCREENED "THAT'S ENTERTAINMENT" (IN GOB FILM IMPORT-EXPORT AGENCY'S SCREENING ROOM). WE REGRETFULLY CONCLUDED IT SHOULD NOT BE SHOWN AS PROPOSED REFTEL.
- 3. IN REACHING THIS DECISION, WE WERE ESPECIALLY MINDFUL THAT THIS WOULD BE FIRST USG ACTIVITY OF ITS TYPE IN BULGARIA AND THAT SHOWING WAS TO HAVE BEEN CO-SPONSORED WITH GOB MINISTERIAL-LEVEL COMMITTEE FOR ART AND CULTURE. THEREFORE FILM MUST BE OF ABSOLUTELY HIGHEST QUALITY AND PRESENT MOST FAVORABLE IMAGE OF AMERICAN CINEMATIC AND ARTISTIC ACCOMPLISHMENTS. "THAT'S ENTERTAINMENT" IS WORTHY OF INCLUSION IN ON-GOING SERIES, SUCH AS OTHER EMBASSIES HAVE, OR OF SHOWING ON UNILATERAL LIMITED OFFICIAL USE

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USG BASIS, WHICH WE WOULD HAVE CONSIDERED IF WE HAD

OUR OWN 35MM FACILITIES. BUT THIS FILM DOES NOT MEET STANDARDS REQUIRED FOR FIRST JOINT PRESENTATION.

- 4. AMERICAN AUDIENCES ARE USED TO SELF-CONGRATULATORY, OVERLY EULOGISTIC TONE NARRATORS IN "THAT ENTERTAINMENT" USE TOWARD EACH OTHER AND PARTICULARLY TOWARD MGM. MOST OF THIS NARRATION, HOWEVER, WOULD STRIKE BULGARIANS AS EITHER LUDICROUS OR DISTASTEFUL. MANY OF THE PERFORMERS, AND HENCE SEGMENTS, IN FIRST PART OF FILM ARE NOT OF HIGH CINEMATIC QUALITY. SOME SEGMENTS WOULD BE LOST ON BULGARIAN AUDIENCES (E.G., SINGING BY ACTORS WHO COULDN'T SING OR SEGMENT WITH JIMMY DURANTE). AND AT LEAST ONE (MINSTREL SCENE) IS FRANKLY OFFENSIVE TO ANYONE UNAWARE THAT THIS IS LONG-DEAD TRADITION.
- 5. IN CONSIDERING ALTERNATIVES, WE HAVE REVIEWED LIST OF FILMS INCLUDED IN LAST SHALL'S 35MM "PRESTIGE FILMS" SERIES FOR EE POSTS (WHICH WE WERE FORCED TO BYPASS, GIVEN STATE OF USG-GOB RELATIONS AT THAT TIME) AND THOSE INCLUDED IN IMV'S "SHOWCASE CLASSIC FEATURE FILMS" SERIES (FOR WHICH WE PRESUME 35MM PRINTS COULD BE OBTAINED), AS WELL AS LIMITED INFORMATION AVAILABLE LOCALLY ON RECENT AMERICAN FILMS. LEFT TO OUR OWN RESOURCES WE CAN IDENTIFY THREE FILMS WHICH MIGHT MEET OUR CRITERIA: "MURDER ON THE ORIENT EXPRESS," "MUSIC MAN" AND (CONCEIVABLY) "THE PAWNBROKER." NONE HAS BEEN SHOWN IN BULGARIA, BUT "MURDER" HAS BEEN PURCHASED FOR COMMERCIAL SHOWINGS, POSSIBLY BEGINNING LATE THIS YEAR. (BEST RECENT MUSICAL, "CABARET," RECEIVED EXTENSIVE COMMERCIAL RUNS LAST YEAR THROUGHOUT COUNTRY.) NONE, HOWEVER, SEEMS IDEAL FOR OUR PURPOSES.

## 6. WE THEREFORE ASK USIA TO:

A. DETERMINE AVAILABILITY OF 35MM PRINTS OF "MURDER ON THE ORIENT EXPRESS" (BEFORE END OF 1975) AND "MUSIC MAN."

B. COMMENT ON THESE FILMS, PLUS "PAWNBROKER," AND LIMITED OFFICIAL USE

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SUGGEST OTHERS WHICH MIGHT MEET OUR CRITERIA. HERZ

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